

## HIGH SCHOOL OUTREACH PROGRAM



**Circus Without Borders:**  
The Story of Artcirq and Kalabante  
(SUSAN GRAY, USA)

**THU. OCT 1, 1:30 PM, SFU-GCA**

Hailing from opposite ends of the Earth, two accomplished acrobats work towards the same goal: to use the art form of circus to instill hope in the youth who languish in the impoverished communities the artists once called home. Nimble shuttling us between Nunavut and Guinea, Susan Gray's uplifting documentary invites us to marvel as these men, whose athleticism is only exceeded by their altruism, guide the most marginalized of youth from their first tentative backflips to centre stage at the Vancouver Olympics and Cirque du Soleil.



**The Falling**  
(CAROL MORLEY, UK)

**TUE. OCT 6, 11:30 AM, INTL VILLAGE 10**

Imbued with the sensual, dreamy, mysterious air of adolescent longing and becoming, Carol Morley's first dramatic feature is set in an all-girls school in late 60s Britain. A sudden death sparks a series of unsettling incidents that shake both the student body and faculty: is it a virus, mass hysteria or mischief-making? Featuring a spectacular turn from Game of Thrones' Maisie Williams, this tantalizing, enigmatic film suggests some clues but leaves much to the imagination.



**I am Nojoom, Age 10 and Divorced**

(KHADIJA AL-SALAMI, YEMEN/UNITED ARAB EMIRATES/France)

**WED. OCT 7, 10:30 AM, INTL VILLAGE 9**

In 2009, the story of Yemeni teenager Nojoom Ali's bid to legally extricate herself from an abusive, arranged marriage to a much older man made headlines. Khadija Al-Salami has beautifully adapted the subsequent bestseller into an emphatic drama featuring a wonderful performance from Reham Mohammed as the young Ali and a striking backdrop of Yemen's astonishing mountain villages and ancient "skyscrapers." "A powerful, moving and provocative debut drama..." — *Screen*



**Landfill Harmonic**

(BRAD ALLGOOD, GRAHAM TOWNSLEY, USA/ PARAGUAY)

**FRI. OCT 2, 1:30 PM, SFU-GCA**

In Latin America's largest landfill, a garbage picker uncovers the raw materials for makeshift musical instruments. As cellos and violins are fashioned from stray detritus, a group of local children are likewise transformed into the Recycled Instruments Orchestra of Cateura. Reminiscent of VIFF '10 standout *Waste Land*, Brad Allgood and Graham Townsley's documentary is an inspiring tale of resilience and transcendence. "A secret treasure... A story of the dull throb of existence gleefully recalibrated by the thundering heartbeat of music." — *Austin Chronicle*

**G** Course language

**14A** Sexually suggestive scenes

**PG** Sexual language; violence

**G** No Advisory



**My Skinny Sister**

(SANNA LENKEN, SWEDEN/GERMANY)

**THU. OCT 8, 1:15 PM, SFU-GCA**

A precocious tween on the cusp of sexual maturity (Rebecka Josephson, granddaughter of Bergman regular Erland Josephson) is forced to make some hard decisions when her gorgeous older sister (Amy Deasimont, aka pop star Amy Diamond) accidentally reveals that she has a serious eating disorder... "Swedish writer-director Sanna Lenken's debut feature breathes warmth and humor into a potentially dry topic thanks largely to its terrific young cast." — *Hollywood Reporter*



**Racing Extinction**

(LOUIE PSIHAYOS, USA)

**MON. OCT 5, 11:30 AM, INTL VILLAGE 10**

Louie Psihoyos (*The Cove*) returns with another enviro-doc that doubles as a top-flight thriller. Racing against the clock to stave off a mass extinction, Psihoyos' undercover activists infiltrate underground marketplaces trafficking in endangered marine life and immerse us in oceans turning toxic from our energy consumption. The stakes couldn't be higher. The call to action couldn't be more urgent. "A mesmerizing entertainment and enlightenment... A chilling call to action to stop ocean poisoning before it results in destruction of the planet." — *Hollywood Reporter*



**Reel Youth Film Festival**

VARIOUS

**THU. OCT 1, 12:30 PM, INTL VILLAGE 8**

Once again VIFF is proud to partner with The Reel Youth Film Festival, a compelling and humorous collection of international youth-made shorts. Chosen by a youth-selection team from 700+ submissions from 20 countries, the festival shows us the world through fresh eyes. Whether an Indian psychological thriller, a Georgian music video about love and diversity, or an Australian romantic comedy about insects, laughing and learning are guaranteed.



**Sleeping Giant**

(ANDREW CIVIDINO, CANADA)

**WED. SEP 30, 1:15 PM, SFU-GCA**

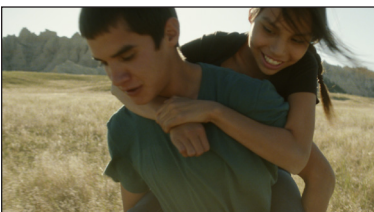
Andrew Cividino's remarkable debut is a story of friendship, confusion, betrayal and peer pressure. Fourteen-year-old Adam is enduring a dull summer in a small Lake Superior beach community when he meets local boys Foster and Rizzo. "The cast and filmmakers illuminate not just the wit and charm of young men, but also the callow cruelty of youth, driven by a killer combination of naïve idealism, solipsism, poor self-esteem and raging hormones." — *Hollywood Reporter*

**PG** Course and sexual language

**PG** Theme of animal slaughter

**PG** Course language

**14A** Course language



**Songs My Brothers Taught Me**

(CHLOÉ ZHAO, USA)

**WED. OCT 7, 1:30 PM, CINEMATHEQUE**

"Chloé Zhao's plaintive first feature is a heartfelt dramatized contemplation of life on the Pine Ridge Indian Reservation in South Dakota, experienced partly through the eyes of a 13-year-old girl... [The] project clearly was made with profound respect for its subjects, from families ravaged by alcoholism to daredevil young bull-riders to those who cling through tough times to their belief in community." — *Hollywood Reporter*



**We Did It on a Song**

(DAVID ANDRÉ, FRANCE)

**WED. OCT 7, 1:15 PM, SFU-GCA**

Documentarian David André follows five teenagers from depressed Boulogne-sur-Mer throughout their final year at school, with the life-determining "baccalauréat" exams awaiting them at the end. Their lives, dreams and ambitions are captured in poetic visuals, in songs that the teenagers themselves provide, and in a captivating mélange of anger, humour, frustration and boredom... "Glee meets To Be and To Have... A touching film, [this] hybrid French docudrama-musical comedy... deserves extra credit for trying to pull off something new." — *Hollywood Reporter*

## OTHER CLASSIFIED FILMS FOR YOUTH UNDER 18

**Adama**

PG VIOLENCE

**SAT. OCT 3, 3:00 PM, CENTRE FOR ARTS**

**The Summer of Sangailé**

14A - SEXUALLY SUGGESTIVE SCENES  
**SUN. OCT 4, 11:00 AM, INTL VILLAGE 10**  
**WED. OCT 7, 6:30 PM, INTL VILLAGE 9**

**A Ballerina's Tale**

G - NO ADVISORY

**TUES. SEPT 29, 7:00 PM, INTL VILLAGE 10**  
**THUR. OCT 1, 1:00 PM, INTL VILLAGE 9**

**Umrika**

PG - COARSE LANGUAGE; SEXUAL CONTENT  
**WED. SEPT 30, 1:15 PM INTL VILLAGE 8**  
**SAT. OCT 3, 4:15 PM, PLAYHOUSE**  
**MON. OCT 5, 6:45 PM, INTL VILLAGE 10**

**Fractured Land**

PG - COARSE LANGUAGE; ANIMAL SLAUGHTER

**WED. SEPT 30, 4:10 PM, INTL VILLAGE 9**

**The Devout**

PG - SEXUALLY SUGGESTIVE SCENE  
**FRI. OCT 2, 9:00 PM INTL VILLAGE 8**  
**SUN. OCT 4, 12:45 PM INTL VILLAGE 8**

**Hurricane**

G - NO ADVISORY

**FRI. OCT 2, 12:30 PM, CENTRE FOR ARTS**  
**SUN. OCT 4, 7:00 PM, INTL VILLAGE 10**

**PG** Coarse language; sexually suggestive scene; drug use; violence

**PG** Course and sexual language; drug use

# SCHOOL REGISTRATION FORM

**WEBSITE:** VIFF.ORG

**FILM INFO LINE:** 604.683.FILM (3456)

The Vancouver International Film Festival offers participating high school students (for groups of ten or more) a rate of \$8.00 (incl.GST) per person, per screening.

- ▶ Once tickets are ordered they are **non-refundable**.
- ▶ One teacher and one required parent volunteer per class will each receive a complimentary admission ticket, per screening
- ▶ Films suitable for students in grades 10 - 12.

## QUESTIONS?

Please contact Julia Cooper, Marketing Outreach Assistant

**EMAIL** | [Julia.Cooper@viff.org](mailto:Julia.Cooper@viff.org)

**TELEPHONE** | (604)-685-0260 ext.867

**Payment can be made in one of the following ways:**



**By Credit Card (preferred method):** Please phone Julia Cooper for payment



**By Mail:** Send a company cheque payable to the Vancouver International Film Festival (with a copy of this form) to 1181 Seymour Street, Vancouver, BC V6B 3M7 prior to September 25, 2015



**In Person:** Pay for your pre-ordered tickets with cash or debit at our venues up to half an hour before the screening (order # required). See venue addresses below.



**By Phone:** Please call Julia Cooper, Marketing Outreach Assistant at (604) 685-0260 ext.867

**TICKETS ARE NON-REFUNDABLE / NON-TRANSFERABLE**

<b>SCHOOL NAME</b>		<b>GRADE (10 - 12 ONLY)</b>	
<input type="text"/>		<input type="text"/>	
<b>TEACHER</b>		<b>CLASS SUBJECT</b>	
<input type="text"/>		<input type="text"/>	
<b>ADDRESS</b>	<b>CITY</b>	<b>POSTAL CODE</b>	
<input type="text"/>	<input type="text"/>	<input type="text"/>	
<b>E-MAIL</b>		<b>PHONE</b>	
<input type="text"/>		<input type="text"/>	

<input type="checkbox"/> <b>Circus Without Borders</b> <b>Thu. Oct 1, 1:30 pm, SFU</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>The Falling</b> <b>Tues. Oct 6, 11:30 am, Intl Village 10</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>I am Nojoom, Age 10 and Divorced</b> <b>Wed. Oct 7, 10:30 am, Intl Village 09</b> Number of students: _____ Number of teachers/supervisors: _____
<input type="checkbox"/> <b>Landfill Harmonic</b> <b>Fri. Oct 2, 1:30 pm, SFU</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>My Skinny Sister</b> <b>Thu. Oct 8, 1:15 pm, SFU</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>Reel Youth Film Festival</b> <b>Thu. Oct 1, 12:30 pm, Intl Village 8</b> Number of students: _____ Number of teachers/supervisors: _____
<input type="checkbox"/> <b>Sleeping Giant</b> <b>Wed. Sep 30, 1:15 pm, SFU</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>Songs My Brothers Taught Me</b> <b>Wed. Oct 7, 1:30 pm, Cinematheque</b> Number of students: _____ Number of teachers/supervisors: _____	<input type="checkbox"/> <b>We Did It on a Song</b> <b>Wed. Oct 7, 1:15 pm, SFU</b> Number of students: _____ Number of teachers/supervisors: _____
<input type="checkbox"/> <b>Racing Extinction</b> <b>Mon. Oct 5, 11:30 am, Intl Village 10</b> Number of students: _____ Number of teachers/supervisors: _____		

## PICK-UP METHOD:

- IN PERSON**  
 Please bring **Order #, Credit Card & ID**  
 (Pick up at any VIFF box office during its hours of operation)
- EMAIL + PRINT YOUR TICKETS**  
 ▶ In order to insure maximum seating availability for your students, please return order form as soon as possible as screenings often sell out.

## METHOD OF PAYMENT:

- VISA    MC    CASH    COMPANY CHEQUE

**Total at \$8 (incl.GST) per person = \$\_\_\_\_\_**

\* For Credit Card payment please phone Julia Cooper (604) 685-0260 ext.867

**TICKETS ARE NON-REFUNDABLE / NON-TRANSFERABLE.**

**INFORMATION** VIFF.org | **ONLINE** VIFF Passes + Ticket Packs on sale now | **ONLINE** Single tickets on sale at VIFF.org

## IN-PERSON BOX OFFICE

Starting September 12 - Vancity Theatre, 1181 Seymour St, at Davie | Monday-Saturday 12:00pm-7:00pm + Sunday 2:00pm-9:00pm