



VSB

Modern Languages Pro-D Day 2016

Tuesday February 9, 2016

Eric Hamber Secondary School
5025 Willow St., Vancouver, BC V5Z 3S1



SCHEDULE

8:30 – 9:30	Opening Session
9:45 – 11:00	Session " A "
11:15 – 12:30	Session " B "
12:30 – 1:30	Lunch
1:30 – 2:45	Session " C "

Opening Session 8:30 – 9:30

Core French Curriculum Update - Claire Guy

Assistant Superintendent, Langley and Core French Curriculum Development Writing Team Leader

Come explore the newest Core French Curriculum Draft with Claire Guy! In January, the Core French Curriculum Development Writing Team will be meeting, and Claire will provide some up-to-date information on where the team is at and some of the revisions that have been made. In this session, Claire will also take participants through the new Curriculum Draft, as well as provide a window into the rationale and process behind the transformation. Whether you have started implementation of the new curriculum or barely had time to peek at it, Claire will provide new information for all.



Japanese, Mandarin, and Spanish teachers are welcome to attend this session as pertinent information may be shared about the curriculum for other languages.

Session "A": 9:45 – 11:00

A-1

Imbuing Indigenous Ways of Knowing in the Language Classroom ALL LANGUAGES Nancy Griffith-Zahner (Prince Rupert)

At the core of the new BC core French draft curriculum are the First People's Principles of Learning; these principles describe a way of teaching that best motivates and encourages students, especially in the second language classroom. Rather than depending upon rote memorization, strict due dates, and teacher-led instruction, indigenous ways of knowing support and encourage the well-being of the student through self-advocacy, reflection, story, exploration of identity, and experiential learning.

The First Nations Education Steering Committee first published the First People's Principles of Learning for use with English 12 First Peoples in 2008, and Nancy Griffith-Zahner has been teaching according to these principles for the last four years. Come and see how "walking slowly, and with deep breaths" works in the second language classroom, and why it not only promotes second language learning, but the emotional development of the student in general.

A-2

Three Steps to Stories: Making TPRS Work in Your Classroom ALL LANGUAGES Michelle Metcalfe (West Vancouver)

Beginners to TPRS are welcome!

This workshop is for second-language teachers who are familiar with the basics of TPRS and would like to learn how to implement the method successfully in their classrooms.

After a brief review of the TPRS methodology, participants will learn how to use the three key elements to storytelling in their second-language lesson planning. We will begin with how to develop and personalize target vocabulary and structures with our students, how to use these structures to co-create unusual and high-interest stories with our classes through "circling", personalized questions and dramatization, and how to develop and increase cultural understanding and literacy through reading.

A-3

The Supersite: A new generation of language-learning technology SPANISH & FRENCH Bernardo Souza (Oxford University Press / VHL)

Vista Higher Learning publishes a wide variety of fresh, authentic, integrated language programs including the secondary programs D'accord and Descubre. This session will explore the benefits of VHL's powerful online language instruction tool—The Supersite. The presenter will share tips for implementing interactive activities, resources, and materials in the secondary language classroom.

A-4

Let's make something that you can use tomorrow! JAPANESE Akemi Takizawa (Vancouver School Board)

*In this hands-on workshop, I will briefly show highlights of each app/web site, and participants will create an account of their chosen site and begin to work on it. I will help you with whatever you choose to work on and make something that you can start using in class tomorrow. The apps/web sites that I will introduce are: **Dropbox, quizlet, quizalize, weebly, and adobe voice vs viva video** and more. *Please bring your own device and collections of classroom/field trip pictures and documents that you have used in class. **(This workshop will continue in B-4.)***

A-5

Using Technology to Enhance Mandarin Teaching and Learning MANDARIN Ping Li (Crofton House, Vancouver)

*In an age when modern technology and mobile devices have become increasingly prevalent in our lives, the challenge confronting the language teachers is how to use the available tools effectively and efficiently in our language classroom so as to integrate language teaching and learning with 21st century skills. This workshop will first introduce a selection of free online tech tools/apps and then demonstrate how to use these tools in the Mandarin classroom not only to inspire, engage, transform and foster language use among students in the context of cultural awareness and global competence but also to maximize the use of technology in teaching and better teaching practices. The tools focus primarily on fostering pronunciation skills, practicing oral competencies, promoting cultural awareness, encouraging critical thinking and discussion skills, and many more. Participants will have time to discuss, explore and collaborate. **Bringing a device to the session is desirable.***

Workshops "B": 11:15-12:30

B-1

Métissage in the Second-Language Classroom: The Weaving Together of Story
Nancy Griffith-Zahner (Prince Rupert)

ALL LANGUAGES

Literary and cultural métissage has been a popular topic in the last few years, and with the coming of the new BC curricula, this technique of weaving together concepts and ideas is very appropriate in the second-language classroom.

Métissage can be defined as the "mingling of cultures" on a variety of levels, but in the realm of second-language learning, the concept can be used to combine individual opinions, viewpoints, or observations into a whole that is greater than the sum of its parts. Students, after having a shared experience which they write about, form groups to create a woven tapestry of their work which is representative of the group as a whole: learning outcomes of this exercise include not only the second-language acquisition goals, but also team-building, co-operation, patience, and use of imagination. Students enjoy taking ownership of their learning through this exercise, as well as demonstrating their second-language skills.

B-2

TPRS: Movie Talk and Embedded Reading – Enhancing the Comprehensible Input
Adriana Ramirez (Surrey)

ALL LANGUAGES

This workshop is applicable to all languages and teaching styles, and it is an essential component for those who have begun the switch to TPRS and Comprehensible Input techniques.

A great way to work on understanding and acquiring the language is through pictures and videos. Used well, they can be the tool that provides the link between form and meaning. The main activity in Movie Talk consists of narration. The main point is that you, the teacher, provide spoken, comprehensible input that your students can understand with the aid of an entertaining video. This narration can be made through embedded readings. Embedded readings allow scaffolding the level of complexity of a text, building up from scratch so students can work their way up to reading more complex versions of the original text.

B-3

Inclusion in the Language Classroom
Trish Kolber

ALL LANGUAGES

Have you struggled with meeting all the needs of the students in your language classroom? Trish will provide some easy-to-use strategies to motivate all learners while allowing you to keep your sanity. She will incorporate planning techniques as well as inclusion ideas that she has found most effective in the classroom. Have no fear, differentiation can be done in the language classroom!

B-4

Let's make something that you can use tomorrow!
Akemi Takizawa (Vancouver School Board)

JAPANESE

*In this hands-on workshop, I will briefly show highlights of each app/web site, and participants will create an account of their chosen site and begin to work on it. I will help you with whatever you choose to work on and make something that you can start using in class tomorrow. The apps/web sites that I will introduce are: **Dropbox, quizlet, quizalize, weebly, and adobe voice vs viva video** and more. *Please bring your own device and collections of classroom/field trip pictures and documents that you have used in class.
(This workshop is a continuation of A-4.)*

B-5

Infusing Cultural understanding and Appreciation In Mandarin Learning
Ping Li (Crofton House, Vancouver)

MANDARIN

This workshop will address how to incorporate the Chinese cultural component in Mandarin learning in daily classroom situations with focuses on thematic design, workable cultural infusion into language application, and effective cultural comparison and contrast so as to enrich classroom activities, engage students in language practice and cultural exploration, and improve students' language skills and abilities while appreciating the richness of Chinese culture. The presenter will share with the participants resources found in daily teaching materials, online and from the local community and showcase sample tasks structured for the purpose of integrating cultural components into the process of language teaching and learning.



LUNCH 12:30-1:30



Workshops "C": 1:30 – 2:45

C-1

AP French Language and Culture
Nicole George (Vancouver School Board)

FRENCH

This workshop will be a sharing session for teachers interested in starting a French AP course to attract highly motivated senior level students. Nicole has successfully initiated the AP program at Lord Byng and she will share insights from her experience of developing this new course. Nicole will articulate the process of getting your AP syllabus approved, developing a successful curriculum, and preparing students for the AP exam.

C-2

TPRS & Comprehensible Input Round-table Discussion
Adriana Ramirez (Surrey) and Michelle Metcalfe (West Vancouver)

ALL LANGUAGES

For teachers who would like to connect, collaborate, discuss, ask questions and explore different issues and strategies around TPRS teaching.

C-3

Assessment Tools- Telling the story of the learner!
Kindra Harte (Victoria)

ALL LANGUAGES

The Latin root to the word assessment translates literally as to sit beside. Let's sit beside our learners and document the story of the learning as it unravels. We will explore the new curriculum and grad program and share strategies for how to assess, how to provide quality feedback to the learner, and how to track and communicate assessment results in a meaningful way.

As we explore project based learning in the classroom and flipped learning approaches let's find ways to create quality assessment tools and provide descriptive feedback which is so important to the learner. We will look at the new curriculum. We will also discuss the role of homework, accountability, and reassessment. Let's look at differentiating instruction and how to increase learner confidence. Classroom ready handouts will be provided.

C-4

Japanese Sharing Session
Satoko Hashigasako (Vancouver School Board)

JAPANESE

Satoko will start the sharing session with some ideas of work she has done in her class. Please bring a project, activity, or lesson that worked well in your Japanese classroom to share with others.

C-5

French Sharing Session
Polly Dobie (Vancouver School Board)

FRENCH

Polly will start the sharing session with some ideas of work she has done in her class. Please bring a project, activity, or lesson that worked well in your French classroom to share with others.

REGISTRATION FORM
Pro-D Day at Eric Hamber Secondary School Feb. 9, 2016

Please Print:

Name: _____

School: _____

Email: _____

Allergies: _____

<input type="checkbox"/> Presenter	<input type="checkbox"/> VSB Teacher
<input type="checkbox"/> Independent School Teacher	
<input type="checkbox"/> Other School District: _____	
Student-Teacher: <input type="checkbox"/> SFU	<input type="checkbox"/> UBC
Other _____	

Opening Session 8:30 9:30 Auditorium
Core French Curriculum Update - Claire Guy <i>Assistant Superintendent, Langley and Core French Curriculum Development Writing Team Leader</i>

Session "A" 9:45 - 11:00			Check
A-1	Imbuing Indigenous Ways of Knowing in the Language Classroom (Nancy Griffith-Zahner)	ALL LANGUAGES	
A-2	Three Steps to Stories: Making TPRS Work in Your Classroom (Michelle Metcalfe)	ALL LANGUAGES	
A-3	The Supersite: A new generation of language-learning (Bernardo Souza)	SPANISH & FRENCH	
A-4	Let's Make Something You Can Use Tomorrow! (Akemi Takizawa) Double Session: B-4	JAPANESE	
A-5	Using Technology to Enhance Mandarin Teaching and Learning (Ping Li)	MANDARIN	

Session "B" 11:15-12:30			Check
B-1	Métissage in the Second-Language Classroom: The Weaving Together (Nancy Griffith-Zahner)	ALL LANGUAGES	
B-2	Movie Talk and Embedded Reading: Enhancing the Comprehensible Input (Adriana Ramirez)	ALL LANGUAGES	
B-3	Inclusion in the Language Classroom (Trish Kolber)	ALL LANGUAGES	
B-4	Let's Make Something You Can Use Tomorrow! (Akemi Takizawa) Continuation of A-4	JAPANESE	
B-5	Infusing Cultural Understanding & Appreciation in Mandarin Learning (Ping Li)	MANDARIN	

Lunch 12:30 - 1:30

Session "C" 1:30 - 2:45			Check
C-1	French AP Language and Culture (Nicole George)	FRENCH	
C-2	TPRS & Comprehensible Input Round-table Discussion (Michelle Metcalfe/Adriana Ramirez)	ALL LANGUAGES	
C-3	Assessment in the Language Classroom (Kindra Harte)	ALL LANGUAGES	
C-4	Japanese Sharing Session (Satoko Hashigasako)	JAPANESE	
C-5	French Sharing Session (Polly Dobie)	FRENCH	


Registration Fees: VSB Employees & Presenter: N/A Student-Teacher: \$15
 Out of District Teachers: \$50

The payment is due at the time of registration and must be received by February 4. No refunds will be given if cancellation is less than five working days. A receipt will be issued after the conference by email.

Please make out payment by **cheque** to the "Vancouver School Board" and mail it to:

Vancouver School Board, Learning Services, Attn. Solange Goulet, 1580 West Broadway, Vancouver, BC V6J 5K8.

Please send your workshops' choices to:

 Solange Goulet, Learning Services
 By fax (604-713-5076),
 By email (sgoulet@vsb.bc.ca)
By January 31, 2016

Please note: If you have not received an email confirming your registration by February 6, please contact Solange Goulet as soon as possible. Thank you.
